Music development plan summary: St Marys Catholic Primary School, Wingate



Overview

| Detail | Information |
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| Academic year that this summary covers | 2023 - 2024 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Mrs J Walton |
| Name of school leadership team member with responsibility for music (if different) | Mrs J Walton |
| Name of local music hub | Durham Music Service |

At St Mary's, our intent is that every pupil is a musician, developing as a performer, singer and composer; with the ability to listen and to critically analyse music. The National Curriculum is at the heart of the document, developing incremental improvement lesson by lesson and building on the ambition of the Model Music Curriculum.

Singing is a "Golden Thread" (National Plan for Music Education) ensuring that pupils sing and develop their technique every lesson. Pupils will develop deep musical knowledge of music through demonstrating the musical skills they have learnt.

The three pillars of learning; technical, constructive and expressive are all embedded through practical music making and analysis. By giving explicit singing and listening examples we are making sure that pupils are exposed to a breadth of musical styles and genres, embedding the work of the great composers as key artists in that particular style.

High quality music teaching is our goal, making sure that there is progression between all Key stages, ensuring standard use of vocabulary and being explicit in the musical knowledge and skills pupils will learn by the end of KS2, ensuring continued high-quality music teaching at Key stage 3 through deeply embedded skills. Repetition and incremental improvement is key to effective music learning, making sure that deep knowledge is embedded and that pupils don't purely experience music.

Our class teachers are experts in adapting our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all.

Part A: Curriculum music

Music is inclusive for all learners and music is taught consistently for every year group. Classes access a two year rolling programme, and lessons take place weekly. This allows for key concepts and instrumental practise to become embedded and ensures curriculum coverage for our mixed age classes.

Class teachers are supported by a Music Specialist from our feeder secondary school. He models delivery of the curriculum, as well as supporting with resources and lesson plans.

Our pupils are also taught how to play a musical instrument by the time they leave school (ukulele), and they experience playing a range of instruments together within a group eg drums, djembe, boomwhackers and steel drums. These learning experiences start in reception.

Class Teachers deliver the music curriculum in EYFS and year 1.

During music lessons at St Mary's, children have the opportunity to play recorders, ukulele and a range of percussion instruments as whole class instrumental learning. Children also have the opportunity to sing and perform a range of songs. Children also do additional music in classes to prepare for their nativity productions working on choral ensembles again. The school music curriculum follows our school Trust Curriculum with adaptations made as needed to suit the needs of or pupils. It covers the 7 threshold concepts:

- 1. Pitch
- 2. Rhythm
- 3. Melody
- 4. Active listening and appraising
- 5. Performing
- 6. Singing.
- 7. Composition

Our progress map demonstrates the expected outcome for each pupil at the end of each key stage, giving clear outcomes based on technical, constructive, and expressive skills. This will be achieved overtime through repetition of exercises.

Through toolkits linked to this progress map we teach music through 4 identified components which cover the knowledge, skills and understanding set out the National Curriculum and Foundation Stage Statutory Framework.

Each toolkit contains 4 components, each containing key skills (such as singing, listening, and composing) to develop as musicians.

Pupils will be able performers moving from confidence in Rhythm and Pulse in Year 1 and 2, Pitch and Melody in Year 3 and 4 and then developing a rounded musician at Year 5 and 6.

Pupils will sing, perform, compose, and appraise confidently having been nurtured as musicians. Controlling the sound is key to pupils demonstrating their development and ability as musicians, having more control and the intent of the music.

We teach music to all children in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to need of children.

Part B: Extra-curricular music

St Mary's Catholic Primary School utilises Durham Music Service to provide opportunities for pupils to engage in tuition in playing brass instruments. Pupil Premium pupil's fees are subsidised.

KS2 pupils are invited to join the school choir for a community performance in the parish church. They are also invited and encouraged to perform and lead singing in religious celebrations. Pupils of all ages are invited to lead in the singing of prayer during assemblies.

We use the whole school's skills to perform in the Christmas Productions. Reception and KS1 perform in the Nativity and KS2 perform in a Carol Service.

We endeavour to be supportive of all children studying for formal gradings of Music and offer timetable variations where necessary to help with these, including supporting authorised absences for those needing to take music exams out of school but within school time.

Part C: Musical experiences

To raise the profile and further engage our children in Music we also offer a range of musical experiences throughout the year such as:

- Children experience live music through live bands subsidised by Durham Music Service
- Children perform in the Local Community Parish Carol service each year.
- Children perform to parents and carers in the playing of their instruments.

- KS2 take the lead performances in the Carol Service in school and plays to audiences of parish, parents & carers.
- In addition, Year 3 & Year 4 pupils performed in a production of The Tale of Three Trees.
- Early Years and KS1 perform their own musical Christmas Play for parents & carers.
- As part of the Bishop Chadwick Catholic Education Trust our children also have the
 opportunity to be part of Trust wide choral ensembles and have performed at both
 Durham Cathedral and Rainton Arena. We work closely with a local
 singer/songwriter to explore our local history and heritage through storytelling and
 song. Our next project is entitled 'Read it, Write it, Tell it, Love it' and will involve
 bringing the children and Parents/Grandparents/Parishioners of our schools
 together to tell the story of our industrial heritage through story and song.
- We endeavour to take our children to a theatre every 2-3 years. In 2023 the whole school experienced The Lion King, Reception and KS1 went to the see The Tiger who came to Tea October 2024 and we are aiming to see Mary Poppins in 2025.

In the future

Curriculum Music:

- CPD for staff, upskill teachers in the delivery of the curriculum, particularly in KS2. Support from Music specialist to continue.
- Increase use of recordings for reflection and self-evaluation.
- Staff CPD and training on use of iPad/recording and what to use for it.

Music enrichment:

- Book next musical theatre experience.
- Continue to build upon opportunities for pupils to perform in front of an audience.